

ChickLit Writers of the World Chapter 204

2010 Get Your Stiletto In The Door Contest Score Sheet

Total Possible Score -- 140 Points

Entry # _____ Total Score _____ Judge # _____

Title _____

Category: Please check category that applies to this entry.

- Single Title
- Women's Fiction
- Thrill (Mystery/Suspense/Thriller)
- Red Hot
- Paranormal
- Inspirational
- YA

Judge's Profile (check all applicable):

- Published in Novel Length Fiction
- Published in Other – please specify:
- Not published RWA PRO: _____
- Contest Finalist

To Judge: Please rate each area 1-5 with 5 being the highest. We also encourage judges to write directly on the manuscript.

5 = Excellent 4 = Above Average 3 = Average 2 = Below Average 1 = Needs work

Story (30 Points)

- _____ Does the story begin in the right place?
- _____ Does the beginning engage the reader?
- _____ Is there a strong sense of movement throughout the entry?
- _____ Is the conflict strong enough to carry the plot and/or is there clear groundwork for later complications?
- _____ Is the mood strong enough for the needs of the story?
- _____ Is there enough information revealed, or is there too much backstory that could be better placed later in the story?

Characterization (30 Points)

- _____ Does/Do the main character(s) tackle her challenges in a believable and satisfying manner?
- _____ Is the main character(s) developed and well-defined with a unique voice and traits?
- _____ Is/Are the main character(s) original and engaging?
- _____ Is/Are the main character(s) consistent with the world the author created?
- _____ Are secondary characters necessary and do they add to the main character's story?
- _____ Are secondary characters three-dimensional people with their own goals and desires?

Dialogue and Narrative (20 Points)

- _____ Is POV consistent and clear?
- _____ Is dialogue/interior monologue natural and ring true? Is it consistent throughout the entry?
- _____ Does dialogue move the story forward and reveal story elements in a way narrative cannot?
- _____ Are dialogue tags used to advantage in terms of clarity and style?

Style and Pacing (30 Points)

- _____ Is the voice strong?
- _____ Do you get a vivid picture from the writing?
- _____ Is the writing natural and fresh, not forced?
- _____ Are transitions between scenes and POV handled smoothly with no abrupt shifts?
- _____ Did the author show skill with “hooks” in both the beginning and ends of scenes/chapters?
- _____ Is the sentence and paragraph structure varied?

Setting (10 Points)

- _____ Does the setting enhance the story?
- _____ Is the setting description significant to the story, moving it along rather than pulling the reader out of it?

Mechanics (5 points)

- _____ Is this manuscript free of mechanical errors (i.e., typos and spelling errors)?

Final Impressions (15 Points)

- _____ Did the entry keep you turning the pages? Was it compelling?
- _____ Does this entry exemplify the category in which it is entered?
- _____ Did the entry spark your interest enough you wanted to read more?

Ranking for Tie Breaker (0 points)

Please mark the one (1) statement below which best describes your overall feeling about this entry. Note: This is not part of the overall score but will be used in the event of a tie:

- ___ 5 This entry was wonderful.
- ___ 4 This entry was very well done.
- ___ 3 This entry was enjoyable.
- ___ 2 This entry was somewhat enjoyable.
- ___ 1 This entry had some good moments.

Constructive Comments: No point value. Judges are encouraged to offer comments and

